

Supply list for workshop Oil Painting The Landscape

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Welcome participants, this is a list of my preferred supplies for this workshop. We will be using a limited pallet so please bring, at least the 8 paints listed, or close color substitutes. You will also need Odorless turpentine, Viva paper towels, a plastic bag for trash, I use rubber gloves for safety and suggest you do as well, a small sketch pad and soft led pencil. A couple of pallet knives, a mixer and one to paint with.

Brushes: Hog bristle flats & filberts in sizes 10,8,6,4,&2 For small canvases I find I go to a size 6 & 8 quite often. You may use the brushes you are comfortable with. The occasional soft brush comes in handy, but please no tiny brushes, except for a signature brush. Generally the larger the brush, the looser and more beautifully impressionistic your paintings will be.

Paint: Titanium White - large tube. Temps are relative, thus ever changing
Cad Yellow Lt. (Both warm and cool)
Cad Red Light. (Warm red)
Alizarin Crimson (Cool red)
Cobalt Blue. (Warm Blue)
Ultramarine Blue (Cool Blue)
Transparent Sap Green - used for developing darks also
Phalo Green and/or Viridian Green are good for this so please bring
One of these as well.

Canvases: Please bring 3 each 9X11 and 11X14 you may also bring an extra 12X16 if you like. You will be taking finished paintings home.

We will be learning how to paint more impressionistically. How to loosely and successfully portray trees, rocks, distance and atmosphere, just to name a few of these often considered problem areas. We are about to have a fun filled learning experience.